

TAKE ACTION GUIDE:

HOME IS WHERE YOU FIND IT



ABOUT THE FILM

In **HOME IS WHERE YOU FIND IT**, 16-year-old Alcides Soares tells his story as a boy living alone in the world after losing both parents of his to AIDS. His life reflects that of an entire generation of Mozambican children—more than 500,000 of them having lost their parents to AIDS. Alcides's film reveals the courage of a boy whose faith and ingenuity have enabled him to pull together a home and a sense of family after loss.

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When thinking about some of the humanitarian issues presented in his film, consider Article 25 of the United Nations Universal Declaration of Human Rights:

Article 25:

(1) Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control.

(2) Motherhood and childhood are entitled to special care and assistance. All children, whether born in or out of wedlock, shall enjoy the same social protection.

Research statistics on orphans in the US, Mozambique and Afghanistan. How are these orphans cared for and treated in each country?

What conditions apply to all the orphaned populations, regardless of geography? What issues are unique to each country? What are the larger social implications of these issues?

REFLECT AND SHARE

1. Besides the lack of food, clothing, and shelter, what might be the emotional and mental implications of life as an orphan?
2. What might be the long-term personal impact for these young orphans as they grow into adulthood? What are the broader societal consequences of having large populations of orphans?
3. How is your life perhaps different or similar to those of Alcides and the orphans you meet in HOME IS WHERE YOU FIND IT?

TAKE ACTION

1. Host a community or private screening of HOME IS WHERE YOU FIND IT to raise awareness about the plight of AIDS orphans in Mozambique and how storytelling through film can deepen our understanding of global issues. Email info@bykids.org for more information.
2. Research organizations that support people in need of food, shelter and clothing in your community or anywhere in the world. One example is Heifer (heifer.org/about-us), but you will find others both nearby and far away. Research to make sure they are reputable, and create a campaign to volunteer, raise funds, or otherwise be supportive. A club at your school might want to add this to its efforts.
3. Sign a petition or start one of your own to raise awareness about the far-reaching implications of the AIDS epidemic in Africa. Visit change.org/petitions (and search AIDS/Africa).

ABOUT BYKIDS

BYkids produces real-world films for kids, by kids. Talented young storytellers from around the world are paired with seasoned filmmakers to create powerful documentaries about their lives. In partnership with public television and education innovators, we share the films and their educational resources to help make global issues feel personal, relevant and actionable for millions of students. Our work serves as a catalyst for change, igniting important conversations and inspiring a new generation of social activists. To support our work, visit bykids.org/donate.

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