

BYkids

OUR NEXT FILM:

GENDER IDENTITY



ABOUT THE FILM

A glimpse into the life of a gender-nonconforming/nonbinary teen in Colorado, who was adopted from China and is an activist around gender identity and equity in outdoor sports.

27:00 minutes, airing on public television in Fall 2025.

In 18-year-old Ash Goldstein O'Rourke's film GENDER IDENTITY, they tell the story of what it's like to be a gender-nonconforming kid, especially passionate about kayaking and equity in outdoor sports for historically underrepresented and disenfranchised groups.

"To me, art is the perfect conduit for communicating needed shifts in societal consciousness and offers me the space to better understand and communicate how I see and experience the world."

—Ash Goldstein O'Rourke

THE FILM'S MENTOR

Angalis Field is an American screenwriter, director and photographer living in New York City. He is currently a graduate film MFA thesis candidate at NYU Tisch School of the Arts. His two short films "BUST" (2024) and "The Dalles" (2023) had their premieres at Sundance. His photo work and writing have appeared in publications like *Purple*, *i-D*, *Dazed*, *Artforum*, *Cultured*, *Teen Vogue*, *The New York Times* and *GQ*. He graduated from Columbia University in 2016 with a BA in English.

ABOUT BYKIDS

BYkids produces real-world films for kids, by kids. Talented young storytellers from around the world are paired with seasoned filmmakers to create powerful documentaries about their lives. In partnership with public television (reaching 83 million households) and education innovators (reaching 50 million teachers and students through PBS LearningMedia and Discovery Education), we share the films and their educational resources to help make global issues feel personal, relevant and actionable.

FUNDING

In order to make this film, we need \$275,000 for the following:

Film Mentor Honorarium	10,000
Teen Director / Cinematographer / Narrator Honorarium	5,000
Line Producer Honorarium	5,000
Sound Person Honorarium	5,000
Second Camera Person Honorarium	5,000
Local Filmmaker Assistant	3,000
Photographer / Videographer	3,000
Camera and Sound Equipment Rental	10,000
Post-Production Producer Honorarium	10,000
Travel (includes airfare, car rental, and \$150 per diem for food and lodging)	20,000
Teen Filmmaker to Film Festival	5,000
Community Donation to the Teen Filmmaker's Community	2,000
General Liability Insurance	2,000
Communication / Phone and Internet	1,000
Editor / Final Cut Pro (\$3,500 per week / 10 weeks)	35,000
Assistant Editor (\$600 per week / 10 weeks)	6,000
Online-High Resolution (\$3,000 per day / 3 days)	9,000
Color Correction / Conform (\$3,000 per day / 3 days)	9,000
Sound Mixing / Record (\$3,000 per day / 3 days)	9,000
Motion Graphics / Design of Subtitles and IDs / Transcript	5,000
Narration	2,000
Archival Footage Licensing	500
Music Composition and Rights	5,000
Legal (includes Title Report)	5,000
Errors and Omissions Insurance	5,000
Trailer and Social Media Assets	5,000
School Guide and Take Action Guide	10,000
Educational Impact Assets	25,000
PR and Outreach (\$8,000 per month / 3 months per film)	24,000
Email Campaigns	2,000
Events (Screenings and Panel Discussions)	10,000
Travel (Events and Festivals)	15,000
Film Festival Fees and Coordination	7,500
TOTAL	\$275,000

Thank you for your support!